

Всероссийская Олимпиада для школьников

Муниципальный этап (9-11 классы)

АНГЛИЙСКИЙ ЯЗЫК

**LISTENING**

**Time: 10 minutes**

**You will hear a film critic talking about two historical films. For items 1-10, choose the best option (A, B or C). You will hear the text twice.**

1. Joseph Roquemore gives films stars in accordance with their ...
  - A. historical location.
  - B. historical precision.
  - C. historical manner.
  
2. In the film the events leading up to the collision of Titanic are portrayed
  - A. thoroughly.
  - B. carelessly.
  - C. nonchalantly.
  
3. What does James Cameron call “class-conscious overkill”
  - A. the depicted difference between first-class passengers and third –class passengers in favour of the first ones.
  - B. the depicted difference between first-class passengers and third –class passengers in favour of the last ones.
  - C. the difference between first-class passengers and third –class passengers depicted vaguely.
  
4. What was added to the film to attract a younger audience?
  - A. famous actors.
  - B. special effects.
  - C. romantic affair.

5. After many historians, complete class segregation on board ship made Jack and Rose's love story
- A. absolutely impossible.
  - B. absolutely true.
  - C. absolutely fake.
6. In fact, William Murdoch was ...
- A. a traitor.
  - B. a murderer.
  - C. a hero.
7. Elizabeth Ewan in her assessment of the film "Braveheart"
- A. completely agrees with Joseph Roquemore.
  - B. completely disagrees with Joseph Roquemore.
  - C. partly agrees with Joseph Roquemore.
8. Scots started wearing kilts in the ...
- A. 14<sup>th</sup> century.
  - B. 13<sup>th</sup> century.
  - C. 17<sup>th</sup> century.
9. As for Stirling Bridge in Scotland ...
- A. it wasn't depicted in the film.
  - B. it wasn't built at time of real William Wallace.
  - C. it doesn't exist now.
10. Speaking about historical inaccuracies Mel Gibson ...
- A. vindicated the film.
  - B. praised the film.
  - C. attacked the film.

**Transfer your answers to the answer sheet.**

## **READING**

**Time: 30 minutes**

**Task 1. Read an article about pets and their owners. For questions 1-10 choose from the people: D (the dog owner), F (the fish owner), C (the cat owner), R (the reptile owner), or B (the bird owner).**

**Who...?**

- 1) finds that their pet creates a different atmosphere from the atmosphere at work
- 2) enjoys the same pastime as their pet
- 3) thinks that having pet has changed them
- 4) says that other people think that they and their pets have similar personalities
- 5) thinks that people unconsciously buy pets which are like them
- 6) thinks that pets' personalities change according to the owners they have
- 7) thinks that they and their pet have developed in the same way simultaneously
- 8) thinks that their pets are changing to become more like them
- 9) thinks that they now have gestures which they have picked up from their pets
- 10) sleeps in the same way as their pet

### **Pets and owners “become more alike over time”.**

Pets and their owners are just like married couples, and they get more alike over time, according to recent research. In a study carried out by a British university 2,500 pet owners were asked to complete an online questionnaire about their personalities and those of their pets.

#### **The dog owner**

Paul Keevil, a photographer and artist, believes he and his pet dog Crosby are growing grumpier together as they get older. Mr Keevil bred Crosby, a rare Dandie Dinmont terrier, and has kept him as a pet for the past eight years. He says they have increasingly developed the same personality over the years. “I’m becoming a bit more bad-tempered as I get older,” Mr Keevil said, “and so is he. We like our own space, and we are not as tolerant as we used to be. I certainly enjoy my food as much as he does, although I’m a bit fussier. Other than that, I think, I am a little

bit more intelligent.” He added “I think, quite possibly pets and owners do grow alike as they get older. It also may be that there is something subliminal when it comes to us choosing our pets. If someone is happy and cheerful, then they tend to choose a dog that is always wagging its tail.”

### **The fish owner**

Sarah Ogilvie believes she is far more serene since acquiring a similarly relaxed goldfish, called Garfield. A marketing consultant, who works in a stressful environment, Ms Ogilvie says she looks forward to coming home from work to see him swimming lazily in his tank. “I just sit in my armchair with a glass of wine and watch him swirl around,” she said. “It’s better than watching TV by far. I’m sure he recognizes me – he always comes up to the glass when I walk towards him, but maybe that’s because I feed him. He’s more friendly than a lot of those aquarium fish you see in big offices. He’s quite a character. Am I happier because of Garfield? I think, I probably am. They say that being near water is calming in itself, so maybe that has something to do with it.

### **The cat owner**

Laila El Baradei said that she and her cat shared one behaviour trait: they both enjoy harassing her husband. The 30-year-old London lawyer has owned Philphil for four years. “She bites my husband’s toes and attacks him on my behalf, constantly harassing him when he is trying to do something,” Mrs El Baradei said. “In that sense she is like me – and shares my sense of humour. We both like to snuggle up at night.” While Mrs El Baradei admitted to numerous similarities, she hoped there were differences. “While she is smart, I’d like to think I am more intelligent than my cat.”

### **The reptile owner**

Graham Martin, who keeps lizards, said their personalities change to become more like his. “I’ve had bearded dragons calmly sitting and watching the telly when I do. If you’ve got lots of energy, they pick up on that, and if you are afraid, they are too. They tend to reflect whoever has brought them up. If they’ve had a stressful

owner, they can be very stressed, they can behave like absolute lunatics. But generally, because I'm calm, they tend to calm down themselves."

### **The bird owner**

Friends tell Juliet Eberle that she is eccentric, just like her five birds. "It's not so much me who thinks that, but I think some of my friends do," she conceded, "and if enough people say it, then it might be true." Ms Eberle said that she had undoubtedly picked up some of her birds' traits. "The way I talk sometimes and bob my head has become more parrot-like," she admitted. Her parrots include a huge Mealy Amazon called Molly, two Eclectus parrots, and a pair of African greys. They all have individual traits she sees in herself. "Molly loves people," said Ms Eberle. "At times she's a bit of a show-off, like me. And the greys have got a great sense of humour."

### **Task 2. For items 11-15, read the text and choose the best answer for the questions below.**

The thought of working and living in Moscow for almost six weeks conjured thoughts of being tossed back or kidnapped for ransom.

What were you thinking, FIFA? What was I thinking?

I was wrong. Moscow is the vibrant heart of this soccer celebration, welcoming tens of thousands of visitors — every last one, it seems, stroll the Red Square area as if it were an ocean boardwalk — and inviting outsiders to a world they've probably never seen.

Languages mix like ingredients in a hearty bowl of borscht: Russian and English, German and French, Japanese and Korean, Portuguese and Spanish. The common bond: a love of football/soccer and a love of life.

Aside from who is going to win the World Cup, the question I receive most from people back home is: What's it really like in Russia?

I can't speak about the other 10 host cities (though I will hit St. Petersburg this week) or the country at large. I'm sure remote cities and rural areas are

strikingly different and less prosperous. I'm not going to pretend to be a Russian expert after nine days in the country.

And so a new adventure has commenced. Moscow looks and feels like any major European city, except with Soviet-era relics: white- and blue-collar workers packing subway trains on a Monday morning, teenagers in western brands live-streaming an acoustic band performing on a pedestrian road, open-air cafes serving coffee and pastries.

There are burger shops, sushi restaurants and Irish bars. (Every city on the planet has an Irish bar, right?) Uber works, though with a smaller fleet of drivers than Yandex, the Russian ride-hailing giant. Apple Pay is common.

There are European sports cars and Japanese-made sedans, but not many U.S. brands. There is an English-language news outlet (Moscow Times) and public high-speed wireless, though it's best to choose your connection wisely and use a virtual private network.

There are lovely parks and signs of decay, world-class museums and industry. Georgian food is an undiscovered wonder. The Moscow River snakes through the city. The Metro system (the big red M is everywhere) has 13 lines, 245 stations, 227 miles of service and ornate decor fit for a private collection. An employee sits in a glass booth at the bottom of many escalators, some of which are so deep and long, you can't see the other end.

Communication is difficult; English is not as prevalent as in most major cities. Russian is hard and reading Cyrillic is like trying to decode a Black Speech message. English signage and announcements in Metro stations guide visitors, but there are barren spots that spark moments of panic.

But sometimes there is no need for words. In one restaurant I entered the headwaiter greeted me in English before I said anything. When I asked him why he didn't think I was Russian he said, "Americans are always smiling."

**11.** First, the idea of living in Moscow frightened the author because he was afraid of ...

A. being banished

- B. being killed
- C. being drunk
- D. being arrested

**12.** The author visited ...

- A. only Moscow
- B. Moscow and St. Petersburg
- C. 10 host cities
- D. the country at large

**13.** Subway trains on a Monday morning are full of ...

- A. teenagers and children
- B. office and factory workers
- C. elderly people
- D. children and parents

**14.** What were the author's emotions toward the interior of the Moscow Metro stations?

- A. He was indifferent
- B. He was confused
- C. He was disappointed
- D. He was impressed

**15.** According to the author reading Cyrillic is ...

- A. extremely intricate
- B. extremely entertaining
- C. extremely boring
- D. extremely useful

**Transfer your answers to the answer sheet.**

## USE OF ENGLISH

Time: 20 minutes

**Task 1. Complete the sentences in the text using the words from the box.**

<p><b>Egoryevsk: The Importance of Being a Province</b></p> <p>People of Egoryevsk are honest and industrious, and perhaps that's worth more than any natural resources.</p> <p>Egoryevsk has never been a transport(1) ..., nor has it been a center of a separate(2) .... Up to the very end of the 18th century it was just a village surrounded by fields and wild forests. The Guslitsa River that runs through the town is just a pretty little (3) ... (like most small rivers in central Russia, it gets (4) ... in April and almost dries out in July). Indeed, the town is a very special place: wooden houses and elegant churches make Egoryevsk look like a distant corner of (5) ....</p> <p>In the early 19th century, Egoryevsk was a town of (6) ... that made textile goods by hand or in small workshops. The most enterprising ones tended to expand their businesses into larger towns. Such was the story of Ivan Khludov, who moved to Moscow to develop his business together with his three sons. When their father died (1835), his sons continued his work, and in 1845 the first Russian steam-driven textile factory was built in Khludovs' native town, Egoryevsk. Since then, the business has (7) ... grown, and in 1880s, the factory houses were totally rebuilt. The new (8) ... were built in Eclectic style by Ivan Baryutin, one of the most talented architects of the time in Russia. As Britain was then a world leader in the textile industry, the new factory buildings (9) ... the Houses of Parliament in</p>	<p><b>rugged</b></p> <p><b>welfare</b></p> <p><b>resembled</b></p> <p><b>heaven</b></p> <p><b>calamities</b></p> <p><b>dramatically</b></p> <p><b>civil</b></p> <p><b>hub</b></p> <p><b>medieval</b></p> <p><b>reigns</b></p> <p><b>yet</b></p> <p><b>flooded</b></p> <p><b>sweetened</b></p> <p><b>nickname</b></p> <p><b>premises</b></p> <p><b>stream</b></p> <p><b>craftsmen</b></p> <p><b>county</b></p> <p><b>darkened</b></p> <p><b>hospitality</b></p>
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London with its famous Big Ben. The Neo-Gothic tower stands tall over the Guslitsa River and looks like a (10) ... castle. To make this look even more natural, the buildings are now partly ruined. Fortunately, the factory is now being rebuilt to continue its work.	
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**Task 2. For items 11-20, decide which option (A, B, C or D) best fits each gap.**

<b>1.</b>	paint the town ... (celebrate loudly)			
<b>A.</b>	black	<b>B.</b>	purple	<b>C.</b> red
<b>D.</b>	gold			
<b>2.</b>	goody two ... (an extremely virtuous person)			
<b>A.</b>	sleeves	<b>B.</b>	shoes	<b>C.</b> shirts
<b>D.</b>	slippers			
<b>3.</b>	mover and a ... (a person who has power)			
<b>A.</b>	shaker	<b>B.</b>	thinker	<b>C.</b> mover
<b>D.</b>	stroller			
<b>4.</b>	social ... (a very sociable person)			
<b>A.</b>	dragonfly	<b>B.</b>	hornet	<b>C.</b> butterfly
<b>D.</b>	ant			
<b>5.</b>	to be in the ... (be in debt)			
<b>A.</b>	red	<b>B.</b>	purple	<b>C.</b> black
<b>D.</b>	green			
<b>6.</b>	black ... (places where goods are illegally sold)			
<b>A.</b>	fair	<b>B.</b>	shop	<b>C.</b> market
<b>D.</b>	boutique			
<b>7.</b>	nosy ... (meddlesome)			
<b>A.</b>	beaver	<b>B.</b>	runner	<b>C.</b> goosy
<b>D.</b>	parker			
<b>8.</b>	down-to -... (practical)			
<b>A.</b>	dust	<b>B.</b>	hay	<b>C.</b> earth
<b>D.</b>	ground			
<b>9.</b>	good ... (a pleasant person)			
<b>A.</b>	squirrel	<b>B.</b>	egg	<b>C.</b> cabbage
<b>D.</b>	dog			
<b>10.</b>	... blanket (a person who spoils parties)			
<b>A.</b>	misty	<b>B.</b>	soggy	<b>C.</b> hungry
<b>D.</b>	wet			

**Transfer your answers to the answer sheet.**

## **WRITING**

**Time: 30 minutes**

**You have recently seen this notice in an English-language magazine called *Cultural Mosaics*.**

### **Reviews needed!**

Do you know that 2018 was proclaimed by UNESCO as the Year of European Cultural Heritage? What occurs to you when you think about it? Shakespeare's sonnets, Eiffel Tower, Italian pizza or something else?...

Could you write us a review of an object you consider to be the real European cultural heritage? Include information on the object itself, its location, its significance for history, and say why we should keep it for next generations.

**Write your review. Use 100-140 words.**

**Transfer your review to the answer sheet.**